



Fragile Palm Leaves

MS No 6233

Room 2B

[Pāli] suttanipāt pāli-tō
suttanipāt āhākathā

Fragile Palm Leaves

MS No 6233

Room 2B

[jāt] suttanipāt pāli-tō
suttanipāt aṭhakathā





မဟာသမ္ဘာတဝဂ္ဂောသရဗျာတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ ယောဥပ္ပတ္တိတိရိယတိကောသံ။
တိသန္တိသန္တိတိသံဝဋ္ဌာသဇောတိ။ သောဘိက္ခုဇ္ဇဟာတိဩရုပါရံ။ ဥရုငါရုဏ္ဏမိဝတ္ထစံပုဏ္ဏာ
ဏံ။ ယောရာဂမုဒ္ဓိဒါအသေသံသံပုပ္ဖဝသရေဓုပံဝိဂဿ။ သောဘိက္ခုဇ္ဇဟာတိဩ
ရုပါရံ။ ဥရုငါရုဏ္ဏမိဝတ္ထစံပုဏ္ဏာဏံ။ ယောတဏှမုဒ္ဓိဒါအသေသံ။ သရိဏ္ဍာသိယသရံ။
ဝိသောသယိတော။ သောဘိက္ခုဇ္ဇဟာတိဩရုပါရံ။ ဥရုငါရုဏ္ဏမိဝတ္ထစံပုဏ္ဏာဏံ။ ယော
မာနမုဒ္ဓိဒါအသေသံ။ ဥရုသေတိဝသဗ္ဗဗ္ဗလံမဟောယောသောဘိက္ခုဇ္ဇဟာတိဩရုပါရံ။
ဥရုငါရုဏ္ဏမိဝတ္ထစံပုဏ္ဏာဏံ။ ယောမုဒ္ဓိဒါမာဘဝသယာရံ။ ဝိစိနံပုပ္ဖဝဗ္ဗဗ္ဗဇရသု။
သောဘိက္ခုဇ္ဇဟာတိဩရုပါရံ။ ဥရုငါရုဏ္ဏမိဝတ္ထစံပုဏ္ဏာဏံ။ ယသ္မာရုတောသုသိ
ကောပါ။ ဒုတိတတိဘဝတောဝိတိဝဂ္ဂောယောဘိက္ခုဇ္ဇဟာတိဩရုပါရံ။ ဥရုငါရုဏ္ဏမိ
ဝတ္ထစံပုဏ္ဏာဏံ။ ယသ္မာဝိတက္ကာဝိဓုတိတံ။ အဓုတ္တိသုဗ္ဗိကတိတာအသေသံ။ သော
ဘိက္ခုဇ္ဇဟာတိဩရုပါရံ။ ဥရုငါရုဏ္ဏမိဝတ္ထစံပုဏ္ဏာဏံ။ ယောမုဒ္ဓိဒါပုပ္ဖဝသရံ။

သဗ္ဗဘူတဗျာဓိပမ္ဘိ။ လောဘိက္ခုဒ္ဓဟာတိ ဩရုပါရံ။ ဥရုငါရိန္ဒာမိဝတ္ထာစံပုရာဏံ။ ။
 လောနုတ္တသာရိနုပစ္စယာရိသဗ္ဗဝိတထမိဒ္ဓဒိတိာလောကော။ လောဘိက္ခုဒ္ဓဟာတိ ဩရု
 ပါရံ။ ဥရုငါရိန္ဒာမိဝတ္ထာစံပုရာဏံ။ ။ လောနုတ္တသာရိနုပစ္စယာရိ။ သဗ္ဗဝိတထမိဒ္ဓဒိတိာ
 လောကော။ လောဘိက္ခုဒ္ဓဟာတိ ဩရုပါရံ။ ဥရုငါရိန္ဒာမိဝတ္ထာစံပုရာဏံ။ ။ လောနုတ္တ
 သာရိနုပစ္စယာရိ။ သဗ္ဗဝိတထမိဒ္ဓဒိတိာရုငါရိန္ဒာမိဝတ္ထာစံပုရာဏံ။ လောဘိက္ခုဒ္ဓဟာတိ ဩရုပါရံ။ ဥရုငါ
 ရိန္ဒာမိဝတ္ထာစံပုရာဏံ။ ။ လောနုတ္တသာရိနုပစ္စယာရိ။ သဗ္ဗဝိတထမိဒ္ဓဒိတိာလောကော။
 လောဘိက္ခုဒ္ဓဟာတိ ဩရုပါရံ။ ဥရုငါရိန္ဒာမိဝတ္ထာစံပုရာဏံ။ ။ လောနုတ္တသာရိနုပစ္စယာ
 ရိ။ သဗ္ဗဝိတထမိဒ္ဓဒိတိာလောကော။ လောဘိက္ခုဒ္ဓဟာတိ ဩရုပါရံ။ ဥရုငါရိန္ဒာမိဝ
 တ္ထာစံပုရာဏံ။ ။ ယယောသယောသယောသိ။ မုဟိကာကသလာသမုဟိကာသေ။ လောဘိ
 က္ခုဒ္ဓဟာတိ ဩရုပါရံ။ ဥရုငါရိန္ဒာမိဝတ္ထာစံပုရာဏံ။ ။ ယယောသရုဏရောသယောသိ။ ဩ
 ရုပါရံ။ သဗ္ဗဘူတဗျာဓိပမ္ဘိ။ လောဘိက္ခုဒ္ဓဟာတိ ဩရုပါရံ။ ဥရုငါရိန္ဒာမိဝတ္ထာစံပုရာ

9375

1905

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the 18th or 19th century. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

சென்னை 2

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1200

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The document is written on aged, slightly discolored paper. There are some dark spots and stains, particularly in the center and towards the bottom. The text is written in a single column and appears to be a continuous passage. The ink is dark, and the overall appearance is that of a well-preserved but aged manuscript.

10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

2017

(5)

Figure 1

(c)

1921

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being significantly longer than others, suggesting a mix of full sentences and possibly shorter entries or fragments. The script is dense and flowing, characteristic of early modern handwriting. There are some large, bold letters that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-preserved but clearly historical document.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines, some of which are separated by horizontal ruling lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of entries, possibly related to a historical event or a personal account. The ink is dark, and the paper shows signs of wear, including some staining and discoloration.

29

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2. 1994年12月1日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It begins with a large, ornate initial 'O' at the top left. The script is dense and flowing, with many small, decorative flourishes. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical manuscript or a letter from a past era.

Handwritten text in a cursive script, likely a marginal note or a signature. It is written in a dark ink on a light-colored, aged paper. The text is written in a single column across the page. It begins with a large, ornate initial 'O' at the top left. The script is dense and flowing, with many small, decorative flourishes. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical manuscript or a letter from a past era.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

913

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several large, dark ink blotches or stains, particularly in the center and lower right, which obscure some of the text. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten record.

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ဘိဇ္ဇာနိကာယဂဏဝဂ်။

12

1891

[illegible]

3. 11. 1905

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and flowing, characteristic of early modern handwriting.

1911

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.

2.

1871

(v)

1901

2

1941

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

207

22

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ایضاً

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular ink marks or holes visible in the middle of the page, which appear to be part of the original document's binding or repair work. The paper is aged and slightly discolored.

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1904

1899. 12. 21.

(5)

1891

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1990

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

67

1940

2017

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

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1894

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St. Paul

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1924年10月

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ကုလသမဂ္ဂ

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1891

Handwritten text in a cursive script, possibly a signature or a list of names, located in the upper left corner of the document.

[illegible]

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1897

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be a continuous narrative or record, possibly in a European language from the 16th or 17th century.

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မရဇွံသဉ်က အဃု ပုဂံတဉ်က

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

202

1892

မိုးယုတ်လူရဲဝေဝ ဖုရဲ
သွပ်မေဝ်ဒါ

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1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and a high degree of connectivity between letters. The paper is aged and shows signs of wear, including discoloration and some small dark spots. The text is written in a single column and appears to be a continuous passage of prose. The first line begins with a large, ornate initial 'M'. The text continues for several lines, with varying degrees of indentation and spacing. The overall appearance is that of a well-preserved but aged historical document.

29

27 April.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Act" and "Witness".

Act of the Council of the City of London, in the year of our Lord 1558, concerning the

Witnesseth that the said Council, at a certain time, did give and caused to be given, unto the

Under the hand of the Mayor, and the Council, in the year of our Lord 1558.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

91

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

[Faint handwritten notes]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page. The first line begins with a small, stylized symbol that resembles a cross or a star. The text continues in a similar cursive style throughout the page, with some variations in the thickness of the lines and the spacing between words. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The lines of text are closely spaced, and the overall appearance is that of a formal or official document from the late Middle Ages or early modern period.



1. *Phragmites* (Common Reed)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It is written in the same cursive script as the main body of text.

215

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills the page, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including small dark spots and a faint horizontal line near the top.

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1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a similar European language, given the style of the script and the use of capital letters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible in the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris" in some of the lines.

7

1900

92

11

1891

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, possibly related to a legal or administrative record. The paper shows signs of wear, including two prominent dark circular holes, likely from binding or repair work.

15

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

52

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, possibly related to a business or legal matter, given the use of terms like "Dear Sir" and "Yours faithfully". The text is written in a single column and is signed "Yours faithfully" at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'K' and 'X'. The script is dense and flowing, with many ligatures. There are several large, ornate initial letters, including a prominent 'K' and an 'X' at the beginning of lines. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous narrative or a list of items.

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1892

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ဒုတိယအကြောင်း



1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a European language like German or Dutch, given the structure and some recognizable words. The script is dense and fills most of the page.



1871

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

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[illegible]

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$$C \subset C \cup C' \cup C''$$

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$



Age Group	No	Yes	Don't know	Refuse to answer
18-24	25%	55%	10%	10%
25-34	15%	65%	10%	10%
35-44	15%	55%	15%	15%
45-54	10%	50%	20%	20%
55-64	10%	45%	25%	20%
65+	10%	40%	30%	20%

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'W' and 'D', which are decorated with flourishes. The paper is aged and shows signs of wear, including creases and discoloration. The text is written in a dark ink, and the overall appearance is that of a formal or official document from the 16th or 17th century.

7. 10. 1941

1917

مجلسه اول

U.S. DEPT. OF AGRICULTURE

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small symbols interspersed within the text.

Small handwritten notes or marginalia on the left side of the page, possibly indicating a date or a reference.

Small handwritten notes or marginalia on the right side of the page, possibly indicating a date or a reference.

Digitized by Google



ਪ੍ਰੀਤਗੜ੍ਹ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and variations in letter height. The document is aged, with visible wear and discoloration along the edges. The text is written on a single line of paper, with some faint markings and a small circular hole visible near the center. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a formal letter or a record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

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29. 5. 1950

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings at the bottom of the page, which might be a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small decorative elements or corrections throughout the text.

(3)

प्रयोग -



$$C_1 = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

1941-1942 1943-1944

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1911

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17. 12. 1951

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

3

[illegible]

